



HONORS Film Production Studio 1

Instructor: Mr. Kohlbrenner **Phone:** 704-296-0105 **Email:** thomas.kohlbrenner@ucps.k12.nc.us

Course Description

During the Film Production Studio 1 course students will:

- Practice basic filming techniques**
- Understand the Mac interface and environment**
- Study professional video editing techniques using Adobe Premiere Pro CS6**
- Demonstrate editing skills through various hands-on projects**

Throughout the course students will also have the opportunity to:

- Develop critical and creative thinking skills and perceptual awareness necessary for understanding and producing art.
- Plan and organize for creating art.
- Devise and use strategies for imagining and implementing images.
- Create multiple solutions in problem solving and discuss that some solutions are better than others.
- Recognize and discuss that concepts and images from a variety of sources can be used to create original art.
- Show how ideas develop and evolve over a period of time.
- Manipulate sensory stimuli to develop perceptual awareness.
- Demonstrate the use of life surroundings and personal experiences to express ideas and feelings visually.
- Invent original and personal imagery to convey meaning and not rely on copying, tracing, patterns or duplicated materials.

Course Materials

- Headphones are essential to this course
- 2 Blank DVD-R Discs for final portfolio

Instructional Philosophy

In CTE (Career and Technical Education) classes, students are expected to work on their own, in pairs, and as groups throughout the semester. Students will complete many hands on projects utilizing Adobe Premiere Pro CS6. My expectation is that students will be active participants in their own learning and they will be held accountable for such. It takes just as much energy to achieve positive results as it does to achieve negative results. Choose positive!

Course Standards

Objective 1: **Understand Video Pre-production Basics**

Objective 2: **Identify and Evaluate Use of Various Design Elements When Preparing for a Video Sequence**

Objective 3: **Utilize and Evaluate the elements and functions of Adobe Premiere Pro**

Objective 4: **Create a video sequence with Adobe Premiere Pro**

Objective 5: **Analyze and Select Appropriate Exporting Methods for Video Projects**

Objective 6: **The learner will develop critical and creative thinking skills and perceptual awareness necessary for understanding and producing art.**

Major Course Projects and Assignments

Major Projects:

- Throughout the course, you will work on several tutorials in Adobe Final Cut Pro CS6. They will count toward your Assignments/Participation grade.
- There will also be several projects including: Vending Machine Video, Documentary, Stop Motion, Commercial, Study Choice and Music Video. Each project will draw upon the skills you have learned throughout the course.

Other Activities:

- Quizzes
- In-class Handouts, Worksheets, and Hands-on, applied, learning activities
- Midterm Benchmark Test
- Final Exam
- Others to be determined at later time

Assessment and Grading Plan

Grading Scale

100 – 93 = A

85 – 92 = B

77 – 84 = C

70 – 76 = D

69 or below = F

Grading Term Policy

Projects = 40%

Tests and Quizzes = 30%

Assignments/Participation = 30%

Final Course Grade

1st 6 Weeks – 25%

2nd 6 Weeks – 25%

3rd 6 Weeks – 25%

Final Exam – 25%

Late Work Policy

Late work WILL be accepted, but with a 20% penalty (unless otherwise specified). All work must be submitted prior to the end of the grading period for which the work was assigned. Any work not submitted will be a ZERO in the grade book.

Policy for Re-Doing Work.

Students may re-do and submit certain ASSIGNMENTS if a grade of 77 or below is received on the first try. An assignment may only be re-submitted one time. The corrected assignment will be worth up to 5 points of extra credit on the original assignment. Students choosing to re-do assignments must have them submitted within 2 days of returned assignment.

Opportunities for Extra Help.

Students needing extra assistance should speak with Mr. Kohlbrenner to arrange a time to meet. The Film Production Lab will be available to students from 7:00-7:50 most mornings. Parents are encouraged to keep track of assignments and communications through the class website or the class Edmodo page.