Syllabus for Film Production 1

General Information

Congratulations on being a part of the Film Production Studio Program offered by UCPS where students have the opportunity to explore various programs in Apple's Final Cut Studio Suite and prepare for passing the industry recognized, *Apple Certified Final Cut Pro User Exam*. My name is Thomas Kohlbrenner and I am very excited to be your instructor for this course. As you work through this class, feel free to contact me with any questions or concerns.

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Course Description

During the Film Production Studio 1 course students will:

Practice basic filming techniques
Understand the Mac interface and environment
Study professional video editing techniques using *Final Cut Pro*
Demonstrate editing skills through various hands-on projects

Throughout the course students will also have the opportunity to:
- Develop critical and creative thinking skills and perceptual awareness necessary for understanding and producing art.
- Plan and organize for creating art.
- Devise and use strategies for imagining and implementing images.
- Create multiple solutions in problem solving and discuss that some solutions are better than others.
- Recognize and discuss that concepts and images from a variety of sources can be used to create original art.
- Show how ideas develop and evolve over a period of time.
- Manipulate sensory stimuli to develop perceptual awareness.
- Demonstrate the use of life surroundings and personal experiences to express ideas and feelings visually.
- Invent original and personal imagery to convey meaning and not rely on copying, tracing, patterns or duplicated materials.

Course Materials
- Flash drive (8GB minimum)
- Headphones
- DVD-R for final portfolio

Instructional Philosophy

In CTE (Career and Technical Education) classes, students are expected to work on their own, in pairs, and as groups throughout the semester. Students will complete many hands on projects utilizing Final Cut Pro. My expectation is that students will be active participants in their own learning and they will be held accountable for such. It takes just as much energy to achieve positive results as it does to achieve negative results. Choose positive!

Course Standards

Objective 1: Understand and utilize tools and methods used to edit film production files.
Objective 2: Understand how to support the film editing process.
Objective 3: Understand how to enhance the final film production sequence.
Objective 4: Understand how to finish a film project.
Objective 5: Understand and utilize tools and methods used to edit film sound files.
Objective 6: Create a final film production project utilizing Final Cut Studio software.

Major Course Projects and Assignments

Major Projects:
- Throughout the course, you will work on several activities in Final Cut Pro. They will count toward your Assignments and Participation grade.
- There will also be several projects, such as Vending Machine Video, Documentary, Stop Motion, and Music Video. Each project will draw upon the skills you have learned throughout the course.

Other Activities:
- Quizzes
- In-class Handouts, Worksheets, and Hands-on, applied, learning activities
- Midterm
- Final Exam
- Others to be determined at later time

Assessment and Grading Plan

Grading Scale
100 – 93 = A
85 – 92 = B
77 – 84 = C
70 – 76 = D
69 or below = F

Grading Policy
Projects = 25%
Tests and Quizzes = 25%
Assignments = 25%
Final Exam = 25%

A Policy for Re-Doing Work.
Students may re-do and submit certain ASSIGNMENTS (no tests, quizzes, or projects can be resubmitted unless student has an IEP with said accommodation) if a grade of 77 or below is received on the first try.   An assignment may only be re-submitted one time. **The corrected assignment will be worth up to 5 points of extra credit on the original assignment.**   Students choosing to re-do assignments must have them submitted within 2 days of returned assignment.

Opportunities for Extra Help.
Students needing extra assistance should speak with his or her teacher to arrange a time. The Film Production Lab will be available to students from 7:15-7:50 most mornings. Parents are encouraged to keep track of assignments and communications through the Moodle site.

Please Note:
- All Progress Reports need to be signed by parents/guardians and returned back to Mr. Kohlbrenner by the Friday after receiving them. <u>This will count as an assignment grade for each marking period.</u> It should be an easy 100%, however it WILL go in as a ZERO if not returned, thus adversely affecting the overall grade.
- Extra Credit: Extra credit opportunities will be available throughout the semester.
- <u>FINAL EXAM FOR THIS CLASS **CANNOT** BE EXEMPTED! After the final exam is complete, students will also be required to complete a performance assessment; a hands-on comprehensive project which will count as a 3rd 6 weeks TEST grade.</u>